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The Pembroke Community Choir

SOPRANO – Marjorie Alburger, Paulette Bromilow, Joyce Brown, Pat Charette, Eleanore Rose Marion Crompton, Susan Finley, Maureen Havey (Historian), Marjorie Healey, Carolyn Hepburn, Eileen Hildebrandt, Mary Hill (Vice-President), Joyce Kaiser, Insuk Kim, Anne Livesey Fong, Adrienne Madill (Library Assistant), Barbara Markus, Reta McBean, Bernice McCaig, Patricia Millner, Nellie Moores, Catherine Nieman, Helen Owens, Janet Pearson (Librarian), Terri Peever, Stephanie Schizkoske, Judy Valliant, Barbara Vaudry, Inge Vibe, Dawna Webber, Anna Grace Wilson.

ALTO – Barbara Austen, Eileen Barber (Ways and Means), Janet Brennan, Marion Burton, Margit Dehnicke-Templeton, Wendy Donohue, Lynne Epps (Publicity), Ruth Grant (Life Member), Jane Hebert, Helen Johnson, Shirley Jones, Julie Lantos, Pam McNeil, Jane Mottershead (Treasurer), Pauline Neilson, Eleanor Newman, Stefanie Perry, Stephanie Petermann, Julie Pick, Jo Pilverdier, Christa Reitlingshoefer, Jill Renault, Loreen Scales, Marilyn Schooley, Michele Smith, Anne Sutherland, Margaret Thuemen, Sylvia VanderSluis, Evelyn VanStarkenburg, Diane Wolfram.

TENOR – Ana Beck, Lee Gallagher, Ann Hamilton, Bentley Horne (Concert Chairman), Glenn Keefe, Seung Kim, Ian Pineau, Betty Rowe, Bob Spadoni (President), Vidya Vijay (Social).

BASS – George Barron, William Bromilow, Patricia Costey-Henry, Don Healey, Rob Lauder, Myron Loback, Allan Lockley, John Macgillivray, Larry Scales.

N.B. Not all singers appear in all concerts.

Special Acknowledgements and Thanks ...

Reverend Richard Hall, Fern Gaudet, David Waito and Parishioners of Calvin United Church, Nancy Horne, Mary Frances Harrington, George and Dolores Lesnick, Maralyn Quinton, Josephine Helferty, Wesley Community Church, D-H Printing, Pembroke Mall • Customer Care Centre, Kevin's Flowers (Petawawa), choir members' families who helped as ticket sellers and ushers at performances; COGECO Cable 12, Star 96 FM, The Daily News, The Daily Observer, Petawawa Post, and all others who contributed in any way to the success of this concert.

THE PEMBROKE COMMUNITY CHOIR, now in its 42nd year, rehearses every Monday evening at 7:30 p.m. at Wesley Community Church, 210 Renfrew St., Pembroke. New members are most welcome. They take part in the Kiwanis Music Festival. The Choir is a member of the Valley Arts Council and Choirs Ontario.

Our Special Thanks to Dan and all the guys at...



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Christ Lutheran Handbell Choir

The Christ Lutheran Handbell Choir, founded in 1985, performs with a three-octave set of Schulmerich handbells and a newly-acquired three-octave set of Schulmerich handchimes.

The history of the handbells dates back to the ninth century when they were first devised to help medieval ringers practice the art of tower bell ringing. The three-octave set of solid brass Schulmerich handbells consists of thirty-seven bells, each individually crafted and imported from Pennsylvania. Gloves are used when handling the bells to prevent tarnish and preserve the finish.

The first handchimes can be traced back to Southeast Asia, where they consisted of a hand-held split-tube instrument, made from bamboo. The sound of these early instruments was created by hitting the bamboo against a stationary object. Modern handchimes produce a mellow, peaceful and gentle "heavenly" sound.

In addition to enhancing worship life at Christ Lutheran, Petawawa, the Handbell Choir enjoys performing at seasonal community events. Choir members are honoured to again be ringing in concert with the Pembroke Community Choir.

Current members: David Faerber, Karen Krause, Liz Link, Cherylann Mielke, Anita Nieman, Catherine Nieman, Kevin Nieman, Don Pearse, Elaine Pearse, Jill Renault (spare), Ellard Sack, Jason Sack, Wendy Trahan.

Director: Mr. Kevin Nieman
Coordinator: Dr. Jason Sack



The Pembroke
Community Choir
presents ...



with the
Christ Lutheran Church,
Petawawa Handbell Choir

SUNDAY, DEC. 5, 2004

**CALVIN UNITED CHURCH
PEMBROKE, ONT.
7:00 p.m.**

Program

The first half of tonight's program is made up of Vivaldi's Masterwork "Gloria".

The soloists appearing are all Choir members.

1. Gloria in Excelsis
2. Et in Terra Pax
3. Laudamus Te
featuring Susan Finley and Stephanie Schizkoske
4. Gratias Agimus Tibi
5. Propter Magnam Gloriam
6. Domine Deus
featuring Stephanie Schizkoske
7. Domine Fili Unigenite
8. Domine Deus, Agnus Dei
featuring Jill Renault, Diane Wolfgram, Sylvia VanderSluis and Evelyn Vanstarkenburg
9. Qui Tollis
10. Qui Sedes ad Dexteram
featuring Julie Pick
11. Quoniam tu Solus Sanctus
12. Cum Sancto Spiritus

1. Oh, Come, Oh, Come, Emmanuel Traditional
John Neale 1851

Please join us:

Oh, come, Oh, come Emmanuel,
And ransom captive Israel.
That mourns in lonely exile here.
Until the Son of God appear.

Chorus:

Rejoice! Rejoice! Emmanuel
shall come to thee, O Israel.

Oh, come, Thou Rod of Jesse, free
Thine own from Satan's tyranny
From depths of hell thy people save
And give them vict'ry
o'er the grave.

Chorus

Oh, come, Thou day-spring
from on high,
And cheer us by Thy drawing nigh
Disperse the gloomy clouds of night
And death's dark shadows
put to flight.

Chorus

Oh, come, Thou Key of David,
come and open wide our heav'nly home
Make safe the way that leads on high
And close the path to misery.

Chorus

2. Joyful Flourish
– Handbells

3. Come, Thou Long-Expected Jesus
– Handchimes

4. Away In A Manger
James R. Murray

Please join us:

Away in a manger,
no crib for a bed,
The little Lord Jesus
laid down His sweet head.
The stars in the sky all
looked down
where He lay,
The little Lord Jesus,
asleep on the hay.

The cattle are lowing,
the baby a-wakes,
The little Lord Jesus,
no crying He makes.
I love Thee, Lord Jesus!
Look down from the sky,
And stay by my side until
morning is nigh.

Be near me Lord Jesus!
I ask Thee to stay
Close by me forever,
and love me, I pray.
Bless all the dear children
in Thy tender care,
And fit us for heaven to
live with Thee there.

5. Silent Night
– Handbells and Organ

6. Hark! the Herald Angels Sing
– Handbells

7. The Virgin Mary Had a Baby Boy
– Handbells and Organ

8. There Shall a Star from Jacob Come Forth
Felix Mendelssohn,
1809-1847

9. God's Son to Whom the Heavens Bow
Martin Luther

10. Let Our Gladness Know No End
Raymond H. Haan

11. Jesu, Joy of Man's Desiring
J.S. Bach

12. Go Tell It on the Mountains
American Folk Song

Please join us:

Chorus:

Go, tell it on the mountains,
Over the hills and everywhere;
Go, tell it on the mountains
That Jesus Christ is born!

While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

Chorus

The shepherds feared and trembled
When lo! Above the earth
Rang out the angel chorus
That hailed our Savior's birth
Chorus

Down in a lowly manger
The humble Christ was born,
And brought us God's salvation
That blessed Christmas morn
Chorus



Choral Director:

Kevin Nieman, (A. Mus.)

In January, Kevin began his 21st year as choral director of the Pembroke Community Choir. He is an Associate of the Western Conservatory of Music (Conservatory Canada), affiliated with the University of Western Ontario, London. Kevin is the organist at Christ Lutheran Church, Petawawa, and directs the senior, junior and handbell choirs there as well.

His wife, Catherine, enjoys being part of the choir, while children, Greg, Stephanie and Natalie, enjoy Monday evenings without parents.

Accompanist:

Darlene Millar

Darlene has been associated with many musical organizations over the years including the Pembroke Community Choir, Pembroke Musical Society, Legion Swing Band, and Deep River Symphony Orchestra. Her range of instruments includes piano, organ, harpsichord and percussion. She has studied both piano and voice through the Royal Conservatory of Music. She has 25 years experience as a church organist/choir director, and has been the Director of Music at St. George's Protestant Chapel, CFB/ASU Petawawa for the last twelve years. In addition to performing, Darlene has written and arranged music for piano, voice and woodwind instruments.

Organist:

Doreen Korcok

Doreen Korcok was born and raised in St. Catharines, Ontario where she studied piano and organ with the late Eric Dowling. Recently, she had the opportunity to further her studies in Glasgow, Scotland with David Hamilton of the Royal Scottish Academy of Music and Drama. Doreen has served as accompanist for the Niagara Area Lutheran Choir, as well as organist for Lutheran churches in St. Catharines, Barrie, and Pembroke; and has appeared as guest organist for several concerts and recitals in Pembroke, Petawawa, Oshawa, and Ottawa. She also serves on

Lutheran Church-Canada's East District Worship Committee and on the Advisory Board of the synod's national Worship Committee. Doreen holds an Honours Bachelor of Science degree in Biology from Brock University and teaches Biology, Chemistry, Physics and English at Algonquin College, and music at Grace Evangelical Lutheran School. She and her husband, Rev. Thomas Korcok, are blessed with two sons, Andrew and Mark.

Violinists:

Kirsten Waymann and Alison Arthur

Antonio Vivaldi (1678-1741), the son of one of the leading violinists of St. Mark's Chapel, was educated both for music and for the priesthood. He began his priestly duties in 1703, but because of ill health, was excused from active service a year later. From that time he devoted himself wholly to music, continually employed from 1704 to 1740 as conductor, composer, teacher and general superintendent of music at the Conservatory of the Pieta in Venice. The conservatories of 18th century Venice were pious institutions founded originally to shelter orphans and illegitimate children, with music training forming an important part of the curriculum. Vivaldi was continually surrounded with a throng of enthusiastic young amateurs, providing a favorable environment for his composing endeavors.

Vivaldi's Gloria follows the form of the baroque "Cantata Mass" with 7 separate, self-contained movements, each portraying a unique "affection" or mood. It is an eclectic, cosmopolitan work that is a compendium of baroque compositional practice. Overshadowing every movement, however, is the presence of Vivaldi's unique musical personality which is primarily responsible for the great popularity that this work enjoys today.